FITCH'S NEW PLAY

"Glad of It" Cleverly Satirizes Department Store Life, Behind the Scenes and Life in a Summer Boarding-House.

PROVES TO BE AMUSING.

Abeles and Lucille Watson Score

tre last night-leaving out the audience said they were "glad of it." Different ones on the stage remarked

"I am glad of it."

"She is glad of it."

"They are glad of it." when Clyde Fitch made his in-

evitable appearance he said he was "glad of it," though it must be confessed he didn't look so awfully tickled. this co-operative glad-of-itness minded you that a play was in progress and that "Glad of It" was its name.

However, the chances are that last and seemed to be frostbitten, or holi-day-oriopied, would just as soon not have been reminded that it was supposed to be witnessing a play.

and amused it really was—by Mr. Fitch's skilful sketching of life in a department store, life "behind the scenes," and, worse still, life in a sum-

These were the three horrors Mr. Fitch painted with such faithful realism that you laughingly said to yourself, in fet at least to the department store and the boarding-house-by-the-sea, I'll never go there any more.

Realistic Rehearsal.

for that peep at a rehearsal, it give up her dreams of a stage "career." saw the "merry-merry" in their furnished-room clothes and a variety of

The mouth to make prove three drivers when the motive many to the make and asolating calculated to all the motive many to the m

There were also several of those "persons" who infest cheap summer hotels. The fishing at this resort must be very fine. Judging by the daring and successful way in which Connie angled for a young Englishman, nicely played by H. Hassard Short.

Among the exhibits at this place was sn.epileptic moon. Mr. Fitch overlooked an opportunity for a hit when he neelected to have the crowd sing "What's the Matter with the Moon To-Night?"

C. D.

Marries Mary Ann, now salrion, and an is well. It sounds crude, but all in all it is one of the most artistic ligit plays are light and light plays one of the most artistic ligit plays and light plays are light and light plays one of the most artistic ligit plays are light plays and light plays are light plays

"The Child Wife," a new melodrama, was presented for the first time at the New Star Theatre last night by Will- Week at the Dewey, and the Bon Ton Burlesquers at Miner's Eighth Avenue fam. T. Kehoe.

Muriel Star, who as Nellie Golden is ESTABLISHED ATTRACTIONS.

ACTORS AND ACTRESSES WHO FIGURED IN SOME NEW PRODUCTIONS LAST NIGHT.





Frank Brownlee and Grant Mitchell as Polk and Waters.

"The Leading Role
"The Wife," a new melodrama,
"The street of the Wife," a street of the Wife, "a street of the Wife," a street of the Wife," a street of the Wife, "a street of the Wife," a street of the Wife," a street of the Wife, "a street of the Wife," a street of the Wife, "a street of the Wife," a street of the Wife, "a street of the Wife," a street of the Wife, "a street of the Wife, "a street of the Wife," a street of the Wife, "a street of the Wife,

the child wife and the daughter of a rich New York banker, marries Dwight Perkins, a poor inventor, against her father's wishes.

Herbert Small, her father's attorney, who is also in Joye with Neille, kidnaps her and holds her a prisoner in a hour.

Ber and holds her a prisoner in a hour.

Ber and holds her a prisoner in a hour.

Herbert Small, her father's attorney, who is also in love with Nellie, kidnaps are and holds her a prisoner in a boathouse on the Harlem River, where she is rescued by her husband. Fritzi Scheff, in tuneful "Babette." Sick or disabled members. Fritzi Scheff, in tuneful "Babette." S

Robert Conness Takes Brandon

Tynan's Place in the Title Role. "Robert Emmet" throbbed through the heroic and thrilling experiences of the martyr Irishman's career at the Fourteenth Street Theatre last night.

Brandon Tynan's success of last season was presented with Robert Conness in the title role, and the Fourteenth Street Theatre patrons greeted Mr. Tynan's successor with enthusiasm.

The young Irish patriot was madly applauded. The red coats were hissed, and the traitor was hooted with as much demonstrations as though the play had not held the Fourteenth street play house boards a great part of last season. Inot held the Fourteenth street play had boards a great part of last season.

Miss Angela Russell, who supported Brandon Tynan, again played the role of Sarah Curran, and the rest of the cast was practically the same.

KNIGHTS OF COLUMBUS BALL

IN ENGLISH IS WELL RENDERED

Col. Savage's Company Begins the Second Week of Grand Opera in Harlem with a Creditable Performance.

The second week of grand opera i English at the West End Theatre was begun last night by a very creditable somewhat uneven, rendition

Mr. Savage's company would probably be heard to better advantage in some lighter opera. "Faust," old and hackneyed as it is, is a test that only foremost singers in the opera world can thoroughly meet. In spots, however last night's production merits high praise. The chorus was excellent, and for vigor and certainty of key could give pointers to that at the Metropolitan. The famous "Soldiers" Chorus" (performed to a delighted accompaniment of a hundred thumping Harlem boot heels) left little to be desired, Mr. Emanuel's conducting deserving special note.

Emanuers conducting describes and contents.

The Marguerite of Miss Margaret Reid was, from a physical standpoint, the relinearnation of Gounod's and Goethe's creation. To opera-goers accustomed to the obese and middle-aged Marguerites served up to Metropolitan audiences her slender form, youth and willowy grace were a delight. Her voice, if a bit lacking in the highest training, was clear as a bell, of marvellously sweet quality ing in the highest training, was clear as a bell, of marvellously sweet quality and absolutely true.

The Mephistopheles of Mr. Boyle was robust; his acting was good, but his technique, especially in the great song in the second act, was dubious.

Marsano as Valentine had a tendency to substitute tremolo for emotion, while Gherardi's Faust, though conscientious, rose to no great heights.

To-night "Trovatore" will be given, with Joseph Sheehan as Manrico and Miss Rennyson as Leonora.

JACKSON CLUB TO ELECI. There will be a meeting of the Jack . I., to-morrow evening for the purpose f electing officers for the ensuing year

Door Hangings

(one to three pairs) and will sell them at the following reductions :-50 pairs at \$3.50 pair,

reduced from \$5.50 60 pairs at \$5.00 pair, reduced from \$6.50. 30 pairs at \$7.50 pair, reduced from \$11.00. 45 pairs at \$10.00. reduced from \$15.00.

40 pairs at \$13.50 pair, educed from \$19.50 & \$22 50. 45 pairs at \$20.00. reduced from \$28.00 & \$32.50

Lord & Taylor

Broadway and Twentieth Street and Fifth Avenue. New Entrance on 19th Street

Jocelyn Johnstone Bequeaths
Books to One Son and \$1
Each to Another Son and
Daughter.

The will of Jocelyn Johnstone was filed to-day by his brothes Deputy Assistant Destrict-Attorney Robert S. Johnstone. The testator was lawyer, preacher, author and lastly private secretary to Randolph Guggenheimer when he was Presi
man's way through Columbia Law School. The residue of the estate is to go to "my beloved daughter, Nora M. Johnstone to me."

But hese bequeests are made with the proviso that neither son nor daughter shall communicate or associate with their mother, from whom the testator declares he has been divorced, and who is now living in England.

Then Mr. Johnstone directed his executor to "pay to my son, Alan M. Johnstone, and my daughter, Olin M. Johnstone, and my daughter, Olin M. Johnstone, and Lewis do associate with their mother, their bequests are to go to the restator's brother. Roden Johnstone, of Dormantrick, Ireland.

Jocelyn Johnstone was a famous joker, and open has will was a joke, for the man who filed the will said he left no estate. The will bore date of Jan. 2, 1903.

Macy & Co.'s Attractions Are Their Low Prices.

Specials in Wine Department.-

James E. Pepper Whiskey, five years old. Our regular prices-\$2.64 gal.; 59c. bottle. Our special prices-\$2.24 gal.; 49c. bottle.

One Star Rye Whiskey. Our regular price, 97c. bottle; special price, 69c.

Alexander Young & Co., Distillers. Here are their Whiskies-observe the difference between our prices and the prices changed by others.

Young's Pure Rye. Others ask \$4.00 gal. Our price \$3.24 gal. 'oung's O. K. Bourbon. Young's O. K. Bourbon. Others ask \$4.00 gal. Our price \$3.24 gal. Young's Keystone Rye. Young's Keystone Rye. Others ask \$4.00 gal.

Our price \$3.24 gal. Young's Blue Grass. Others ask \$5.00 gal, Our price \$4.19 gal. Young's Y. P. M. Others ask \$5.00 gal. Our price \$4.19 gal. Young's "1795" Rye. Others ask \$6.50 gal.

Our price \$5.48 gal. Others ask \$7.00 gal. Our price \$5.98 gal. Young's Pure Rye, Others ask \$1.00 bot. Our price 78c bot. Others ask \$1.00 bot. Our price 78c bot. Others ask \$1.00 bot.

Young's Blue Grass. Others ask \$1.25 bot. Our price 99c bot. Young's Y. P. M. Others ask \$1.25 bot. Our price 99c bot.

Our price 78c bot.

Young's "1795" Rye. Others ask \$1.50 bot. Our price \$1.24 bot. Young's Private Stock, Young's Private Stock, Others ask \$1.75 bot. Our price \$1.48 bot.

Brandies, Imported in Imported Sherry Wines. Glass.

Gournay & Co., case qts., \$10.74; Sazerac de Forge & Fils, One Star, case qts., \$11.49; bot., 99c. Sazerac de Forge & Fils, Three Stars, case qts., \$14.49; bot., \$1.24 Martell, One Star, case qts., \$13.58;

Martell, Three Star, case qts., \$15.96; bot., \$1.33. Martell, Three Star, pint bottle, 89c Otard Dupuy & Co., One Star, case qts., \$12.98; bot., \$1.09. Otard Dunuy & Co. Thre

case qts., \$15.48; bot., \$1.29. Gins. Holland, Domestic, gal., \$1.98; bot., 47c. Holland, Imported, gal., \$3.19;

bot., 74c. Old Tom Gin, Imported, gal., \$3.64; bot., 84c. De Puyerhoff (Geneva), bottle, 79c. Wynand Fockink, half-pint Jugs,

Pemartin Brut, case qts., \$6.84;

Royal Cabinet, case chs., \$7.78; Olorosa, case qts., \$10.32; bot., 93c. Vino de Pasto, case qts., \$11.98; Amontillado Superior, case qts., \$14.64; bot., \$1.29. Imperial, case qts., \$15.12; bot.,

Amontillado, very old dry, case qts., \$16.78; bot., \$1.49. Imported Port Wines. Tarragona, gal., \$2.19; bot., 49c. Oporto, gal., \$2.94; bot., 74c. Sandeman & Co.'s Old, gal., \$3.88;

Sandeman & Co.'s Sup. Very Old, gal., \$5.49; bot., \$1.34. Madeira Wines.

Marsala, gallon, \$1.72; bottle, 48c. Madeira, gallon, \$2.74; bottle, 64c. Victoria, gallon, \$3.98; bottle, 97c. Sercial Reserve, gallon, \$5.24; bot-Superior Very Old Madeira, gallon, \$6.69; bottle, \$1.49.

Wines, Red Star Brand.

California Claret, gal., 89c.; case, quarts, \$2.86. Zinfandel, gal., \$1.19; case, quarts, \$3.46. Burgundy, gal., \$1.44; case, quarts, \$4.18. Riesling, case, quarts, \$3.46. Sauternes, case, quarts, \$4.99. Tokay, gal., \$2.84; half gal., \$1.43. Port, Sherry, Angelica and Muscatel, gal., \$1.49; bottle, 46c.

We have collected all small Holiday Fun and Folly



Too much of a good thing? That's what we are all liable to take during a holiday season. Healthy, jolly people will do it and make themselves sick. "In time of neace prepare for war," and have about the house a pleasant, perfect, palatable, positive medicine for sour stomach, sick headache. colic, winds, belching, bili-

ousness, furred tongue, lazy liver, constipation, bad breath, bad taste, all liable to result from holiday overindulgence. Cascarets Candy Cathartic is what you want; a tablet after a big meal will prevent sickness, or a tablet at night before going to bed, after a good time, will fix you all right for morning, and let you get up clear as a bell, ready for business or pleasure.

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Commercial Stationery and Desk Sundries. Baloons, This is one of the most important of our annual sales. It holds large

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Mahogany Letter Racks, two com-

partments, \$1.67; three compartments, \$1.98 and \$2.97.

Wire Letter Baskets, one compart-

ment, 17c.; two compartments, 41c. Wire Hanging Letter Baskets, 23c. Glass Pen Trays, 12c., 14c.; wood,

Library Ink Stands, cut-glass well, 89c. to \$2.67; two wells, \$1.56 to \$2.87; three wells, \$1.98 to \$2.44.

Library Ink Stands, three glass wells, 73c., \$1.13 and \$1.34.

Combination Ink Stand and Per

Ink Stands, one well, bronze base, 37c.; nickel-plated base, 39c.

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ing Bill Files, 4c., 6c., 18c,

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and \$1.12.

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ing, leather binding, 400 pages, \$2.44; 600 pages, \$3.81. Journals and Ledgers, canvas binding, 150 pages, 21c. Cash Records, Journals and Ledgers, canvas binding, miniature size, 13c.

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Letter Presses, \$3.42, \$4.14, 5.04 and Letter Press Tables, drawer and slide, \$5.63 and \$5.96; two drawers and slide, \$7.11.

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